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A READY PUPIL.

"I AM AFRAID OF WAKING BABY, FOR POOR ROBERT HAS WALKED THE FLOOR EVERY NIGHT WITH HIM FOR THE LAST THREE WEEKS."

"HOW DREADFUL! AND HAS THE BABY LEARNED TO TALK YET?"

"NO. BUT HE HAS LEARNED TO SWEAR."



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"GEORGE, FATHER HAS FAILED."

"THAT'S JUST LIKE HIM! I TOLD YOU ALL ALONG, DARLING, THAT HE WAS GOING TO DO ALL HE COULD TO KEEP US FROM MARRYING."

"I SAW Burnaud in London last summer."
"Really? How did you know it was he?"
"He was laughing over *Punch*."

"I ALWAYS knew he was too timid to propose."
"But he married a short time ago."
"Yes; but he married a widow."

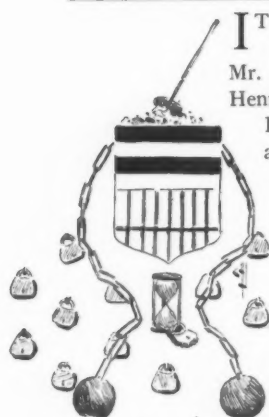


"While there's Life there's Hope."

VOL. XXII. SEPTEMBER 28, 1893. NO. 561.

28 WEST TWENTY-THIRD STREET, NEW YORK.

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IT is rather an interesting story told in the complaint of a suit brought by Mr. John Swope, of Philadelphia, against Henry Villard, Charles L. Colby, Colgate Hoyt and Edwin H. Abbot. It's not an unfamiliar one to the American public, but like the stories of Robin Hood, Captain Kidd, and other famous robbers and pirates, it always contains an element that attracts.

It seems from the complaint that the defendants owned some unproductive railroad properties in and about Chicago which had cost them in the neighborhood of eight million dollars. These gentlemen were also the controlling directors of the Northern Pacific Railroad Company. Just before the beginning of the scheme Mr. Abbot, who seems to have had a little regard for appearances, withdrew from the Northern Pacific directorate. Then by the kind of legerdemain known to unscrupulous financiers and by the organization of dummy companies these gentlemen as the directors of one company managed to land the eight million dollar property among the assets of the Northern Pacific, and among themselves possessed in exchange \$18,850,000 of bonds guaranteed by the Northern Pacific and \$9,425,000 of stock in the minor companies. All this and more is told in the complaint.



WE only marvel at one thing in this transaction. We do not understand, if the complaint is true, why these gentlemen were so moderate in helping themselves to other people's property. The only reason we can see is that they probably pushed the Northern Pacific's credit as far as it would go in the way of a guarantee.

Far be it from LIFE to blame these gentlemen or call them thieves.

LIFE is too thoroughly American to apply that epithet to

gentlemen who make their transactions net such handsome profits. If they had held up an express train and bagged a mere \$100,000 or so, we should have been among the first to call upon the authorities to punish them. As it is, we hope they will come and settle in our immediate neighborhood and build fine houses to rebuke our Anarchistic friends. We shall hope to meet them often driving the finest equipages in the park. We guarantee that the 400 will greet them with open arms. The society reporters will chronicle their comings and goings. We shall be glad to have their rich sons marry our daughters. We shall delight to sail on their yachts, and accept their hospitality at Newport. Of course, if they were thieves all this would be impossible, but we are Americans and we can tell a financier from a thief every time.

* * *

WHEN a crime against property has been committed and cannot be undone, it is rather cold comfort to get hold of the empty carcass of the criminal. The person of Francis Weeks, for example, will hardly be of much use to his pillaged victims; nevertheless, it is well that he should be returned, if only to impress other intending rascals with the smallness of earth, and its inability in current times to afford the shelter of a quiet corner to a known criminal who is really wanted. The only country that can be relied upon not to give back a defaulter, is the unknown land beyond the Styx.

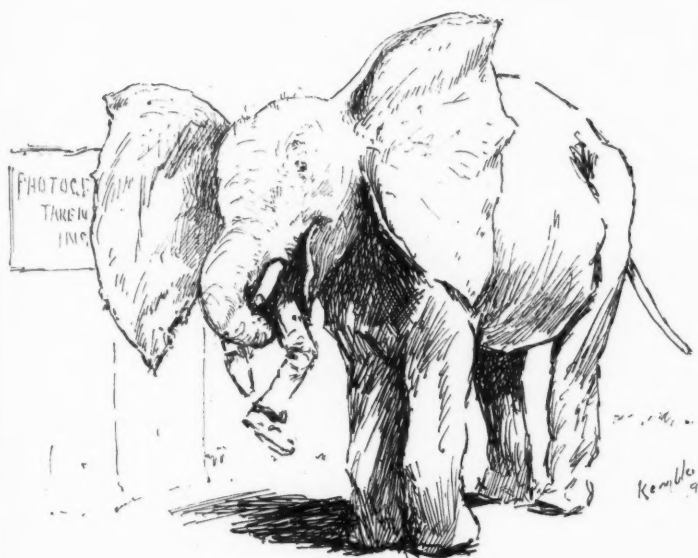
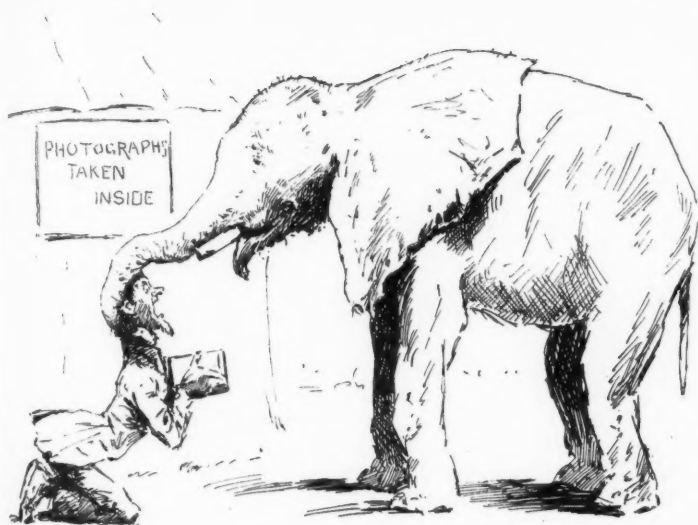
* * *



IT seems ungracious just now to find fault with any industry that affords an opening to the unemployed, but really this new trade of train-robbing seems a little overdone, and LIFE feels bound to hope that means will be found to discourage it. It appears not to be especially difficult, and the profits are large, but, really, it won't do, and it is especially objectionable at this time, when the land is full of strangers, who are liable to gather from it disparaging notions of Uncle Sam's ability to keep order.

THE daily budgets of news from the Fair make enliven-

ing reading nowadays. Every day is a great occasion, and there are at least six special celebrations every week. The farmers are crowding in, now that the rush of out-door work is over, and everyone who has been doubtful whether it would pay to see the great show or not, seems to have made up his mind that it does pay. There are increasing crowds every day, and, strange to tell, it is averred that the hotels that so marvelously abound in the neighborhood of Jackson Park are filled. To anyone who went early in the season, to see those extraordinary mushroom caravansaries filled with people, would seem almost sufficient ground for a second visit.



"WELL, STRIKE ME OFF A DOZEN."

CHERUBIC.

ENQUIRING BOY: Mamma, don't the little angels have a good time in Heaven?

MAMMA: Certainly, my child. Why do you ask?

ENQUIRING BOY: Because it says here in the prayer-book: "The cherubim and seraphim continually do cry."

TOO HASTY A VERDICT.

HARLEY: There. What do you think of that whiskey?

BARLEY: Well, I'm inclined to believe that it's good, but I always find it very difficult to judge whiskey by one glass.

VERY BLIND.

THIS womanly intuition,
That we often hear about,
I view with a grave suspicion;
With more than a grain of doubt.

If her instinct is so clever,
That our secret thoughts she knows,
Why is she, always and ever,
"So surprised" when we propose?

Harry Romaine.

NO TIME TO LOSE.

PLANKINGTON: Come out to dinner with me to-night, old man. We've got a new cook.

VON BLUMER: Don't believe I can to-night. Won't to-morrow do?

PLANKINGTON: Oh, no. She leaves to-morrow.

"I UNDERSTAND that Grabbins has left the city."

"Never mind," replied the man who sneers. "He'll probably be back after it."

MR. FASTLEY (*making a Sunday evening call*): I understand, Miss Kostick, that you are an expert mind reader. Won't you please experiment upon me?

MISS K.: Excuse me, Mr. Fastley, but I don't regard your mind as a proper subject for Sunday reading.



AT THE FAIR.

She (*from St. Louis*): THE MAN WHO FOUNDED CHICAGO IS TO HAVE A STATUE FOR THE WORLD'S FAIR.

He (*of Chicago*): I NEVER HEARD THAT BEFORE. WHERE WILL IT BE PLACED?

She: OUT IN LAKE MICHIGAN; THAT'S WHERE HE JUMPED WHEN HE SAW WHAT HE'D DONE.



ADVENTURE IN TWO CONTINENTS.

LECTURING the other day upon Fiction, Dr. Conan Doyle declared that "the fiction of the present century is the most certain and permanent part of England's glory." And he went on to commend the writers who had made it, and made it so good, and even had polite words to say of such recent story-tellers as Mr. Stevenson and Mr. Kipling, Mr. Haggard and Miss Olive Schreiner.

There was one very excellent contemporary story-writer whom he did not speak of, but whom scarcely any other lecturer on contemporary fiction would have ventured to omit. That of course was Conan Doyle. What an industrious and entertaining narrator he is! How much he does these days for our entertainment! His "Mr. Sherlock Holmes" has as many adventures as all the barbers and Kalanders in the "Arabian Nights," and hardly a dull one in the lot, though some are better than others. And his "White Company," what a lively narrative that was, and endowed with what abundance of hard-hitting, and perils and casualties, and escapes!

Dr. Doyle is prodigal of action. If he finds in any character the first symptom of laziness, he hits him hard on the head in the next chapter. He is bound to entertain his readers at any cost of life or limb. His latest story, "The Refugees,"

(Harpers) besides being a tale fit to stir a torpid liver, is a very able historical novel, of the time of Louis Fourteenth in France, of the Dutch in New York, and of the Jesuits and Frontenac in Canada. The refugees are Huguenots fleeing from France at the news of the revocation of the Edict of Nantes. The story abounds in historical characters vividly drawn—the Grand Monarque, Dubois, Maintenon, Montespan, Péré La Chaise, Fenelon and Frontenac. It abounds, too, in perils and marvels by land and sea, in shipwrecks, battle, murder, sudden death and hair-breadth escapes. Whether the story deals with court life at Versailles, or with marine adventure, or with Indian warfare on the shores of Lake Champlain, it never halts or dallies. It is good though rather breathless reading from cover to cover, and if the reader is after improvement as well as mere edification, he may have the satisfaction, when he has finished, of finding the figures and characteristics of a notable group of eminently distinguished personages clearly fixed and differentiated in his mind.

There is a *Sherlock Holmes* in the book, and Dr. Doyle has barely escaped—if indeed he has escaped—making him his hero. His name is Du Lhut, and he is the identical French adventurer, famed for daring and wood-craft, who gave his name to the modern Western city of Duluth.

I suppose it is a fault in "The Refugees" that its author has been somewhat unscrupulous in using his story-teller's privilege of having the necessary thing happen at the necessary moment. However improbable the thing is, if it is indispensable, it happens. The "American in Paris" shows superhuman forethought, as well as unheard of skill and courage in unaccustomed exigencies. The Puritan sea captain is almost too superior to fate, and Realists will rebel at sundry marvels by dint of which the French persecutors, the malignant Jesuits, the sea, and the cruel Iroquois are robbed each in turn of their sure prey. But what matter about the Realists and their prejudices! Who would read their torpid narratives anyway, if it were not that there must always be an inadequate supply of stories that are really worth reading, and of writers like Dr. Conan Doyle.

NEW BOOKS.

THE FAIENCE VIOLIN. By Champfleury. Translated by William Henry Bishop. New York: D. Appleton and Company.

Through Apache Land. By Lieutenant R. H. Jayne. St. Paul: The Price-McGill Company.

The Princess Margarethe. By John D. Barry. New York: George M. Allen Company.

The Opinions of a Philosopher. By Robert Grant. New York: Charles Scribner's Sons.

David Balfour. By Robert Louis Stevenson. New York: Charles Scribner's Sons.

Stories of Italy. New York: Charles Scribner's Sons.

The One Good Guest. By L. B. Walford. New York: Longmans, Green and Company.

SYMPTOMS OF A CHANGE OF HEART.

MR. S.: I see De Wolf Hopper says "he would rather be a tragedian who made people laugh, than a comedian who made them cry."

MR. S.: Ah, yes; then he is going into tragedy?



THE RESULT OF A MORNING'S WORK.

N. B.: HE HAD TOLD THE LANDLADY THAT SHE NEED ORDER NO MEAT FOR DINNER, AS HE KNEW THERE WAS FINE FISHING IN THE NEIGHBORHOOD.



THE ONE IN DANGER.

"THE HAMMOCK FELL WITH ME LAST NIGHT."
"WAS JACK HURT?"

IT WAS STRANGE.

WHAT strikes me as the funniest
Among some funny things,
Is that the fallen angels
Failed to use their wings.

IN THE WORLD'S FAIR ART ROOMS.

SHE: Oh, what a glorious sky! Did
you ever see a more perfect sunset?
HE: That's not a sunset. It's sunrise
on Broadway.

SHE: How can you tell?

HE: By the three men in evening
dress in the foreground.



A MOVABLE FEAST.

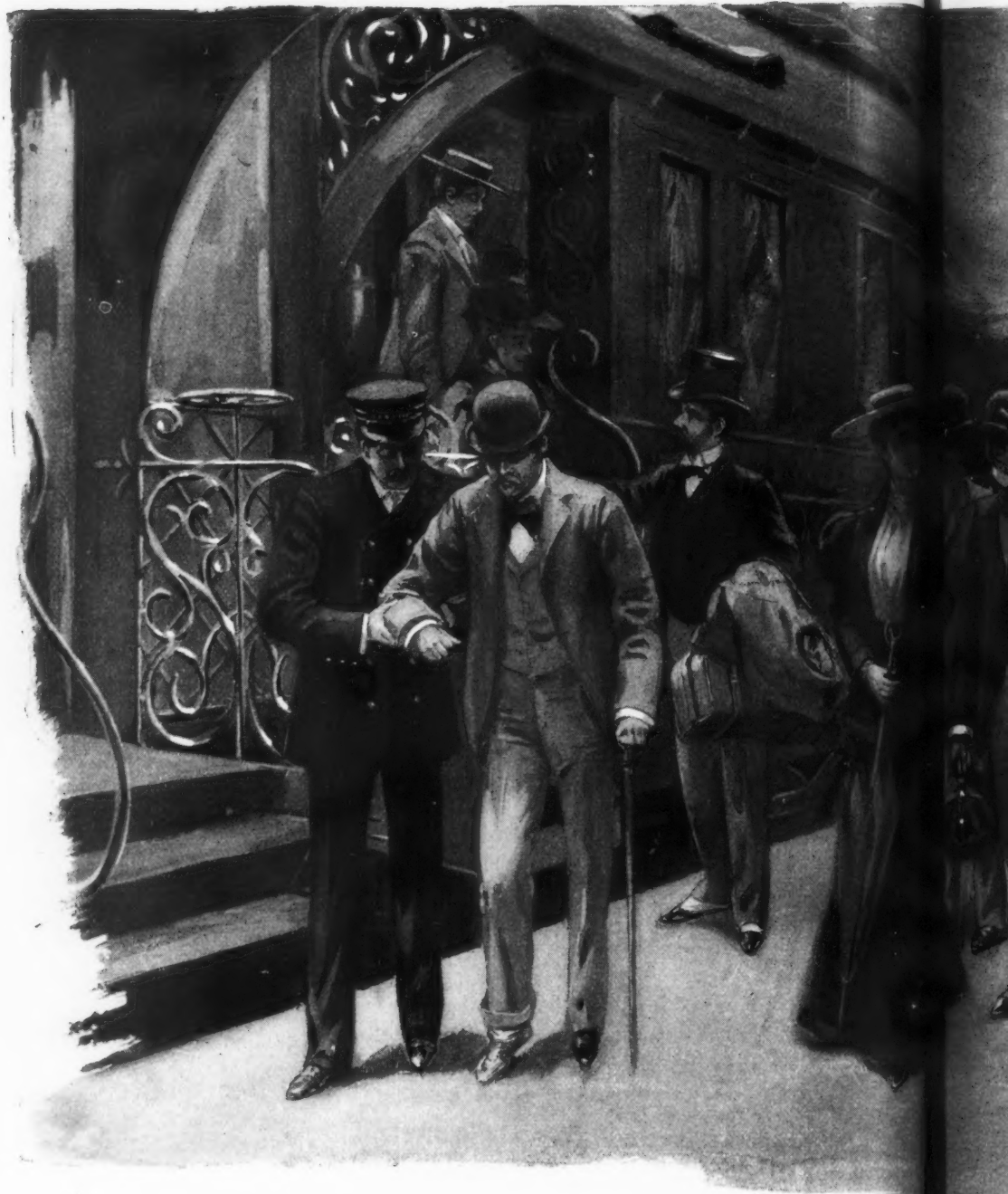
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A SUDDEN DEPARTURE.

WITHERBY: Didn't your new cook
leave rather suddenly?

PLANKINGTON: Yes. She got mixed
in her dates. She had a policeman and a
burglar call on her the same evening.



THE RETURN THE CON

AND IT IS PECULIARLY HARD ON A FELLOW WHO HAD TO TWO



TURN THE CONQUERED.

OW WENT TO TWO GIRLS, BOTH LIVING IN THE SAME TOWN.

THE MODERN GLADIATOR.

A WAY of taking water,
Mighty little sand,
Make up the kind of pugilist
That now afflicts the land.

NO NAME FOR IT.

CLUBBERLY: Did you have a good time last night?

JAGWAY: Do you doubt it?

CLUBBERLY: Well, I hadn't heard, and I wondered.

JAGWAY: Do you see that snow-white bed over there, how immaculate it looks?

CLUBBERLY: Yes.

JAGWAY: Well, that bed wasn't slept in last night. Now observe the last remains of this new silk hat. It cost me eight dollars, and I shall not wear it more. Cast your eye also on that dress suit, old man. What does it look like?

CLUBBERLY: It looks as if it had been through a saw mill.

JAGWAY: Perchance, also, you may notice that my hand slightly trembles, that my head wobbles uneasily on these shoulders, and that the hectic flush on my cheek has not died away.

CLUBBERLY: I see, I see.

JAGWAY: And also that this large bottle of bromocaffeine that was full is now empty, and gaze if you will upon this extended row of Johannis bottles.

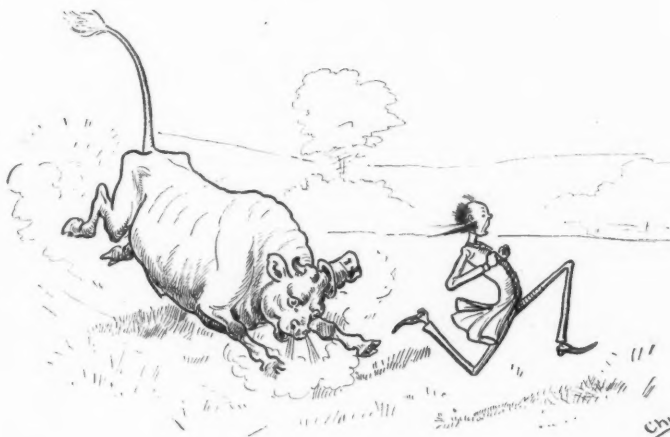
CLUBBERLY: I do, I do.



"HE TOOK HER SIDE."



Very Polite Gentleman (to bull): YOU FIRST.



"AFTER YOU, SIR."

JAGWAY: And now do you doubt that I had a good time?

CLUBBERLY: You didn't have a good time!

JAGWAY (*indignantly*): Then what do you call it?

CLUBBERLY (*fervently*): Old man, I call it a great, glorious, magnificent, unparalleled occasion.

HE LOST A SNAP.

PROPERTY OWNER: I don't think you will find a better place as janitor in the city of New York.

APPLICANT: Well, I wouldn't care to take it unless I knew what the prospects were.

PROPERTY OWNER: Prospects? Why, my good man, twenty years ago I was the janitor of that building myself.

APPLICANT: Is that so? What induced you to give up the job?

MRS. HOON: I have just been reading of a waterspout that burst in Kentucky, last week.

OLD HOON: Burst? Course it did! A waterspout that would try to do business in Kentucky ought to expect to burst.



A NERVOUS MAN'S IMPRESSIONS OF THE FAIR.



She (hypochondriac): YOU'LL REMEMBER ALL MY INSTRUCTIONS, DEAR, ABOUT MY FUNERAL, WON'T YOU?

"YES."

"HAVE I LEFT OUT ANYTHING?"

"YES. YOU HAVEN'T REQUESTED TO BE BURIED ALIVE SO THAT YOU CAN ENJOY THE FUNERAL."



A TEMPERANCE TOWN.

IF anything should happen to the Editor of LIFE, its publishers would do well to secure, as his successor, Mr. Charles H. Hoyt, senior member of the firm of Hoyt and Thomas, and author of "A Temperance Town." Mr. Hoyt shows a very fine discrimination in matters humorous, as is shown by the fact that some of the very best lines in his play are lifted bodily from the joke columns of LIFE. We commend Mr. Hoyt's good taste and would only suggest that in



WITHOUT CAUSE.

Boy: I DON'T KNOW WHAT YOU'VE GOT TO GRUNT ABOUT. YOU DON'T HAVE TO GO TO SUNDAY SCHOOL AND YOU DON'T HAVE LESSONS TO STUDY!

the programme where it states that "Ice water may be obtained from the ushers" and "Mechanical effects by Mr. Matt Lynch," should also be inserted a line to the effect that "The jokes in this play are from LIFE."

Besides these good things Mr. Hoyt has introduced some very clever character drawing. As the title indicates, the play deals with the liquor question and enables the author to introduce telling contrasts between the bigoted element in a New England town, who espouse the cause of compulsory prohibition, and the devil-may-care crowd who find their drink made doubly precious because their neighbors oppose their having it. Mr. Hoyt avails himself freely of the dramatist's license in broadening the virtues of the drunkards. He makes the habitual drunkard such a desirable person to have about that the play becomes almost an intemperance tract.

In the depiction of the humorous side of rural New England life, Mr. Hoyt is thoroughly successful, and this part



"A GOOD MATCH IN A CLOSE RACE."

of his work seems to assure a popular success for the play. When his lines become sentimental or serious they also become mawkish and show the author's inability to rise above the plane of merit seen before in "A Midnight Bell."

The play is well cast and handsomely mounted. It can hardly hope to rival the run of Mr. Hoyt's "Trip to Chinatown," but is likely to hold the boards at the Madison Square Theatre throughout the winter.

* * *
MESSRS. PAUL ARTHUR and Bob Hilliard are going to storm the country in "The Nominee." They will certainly raise the standard of dress among the provincial dudes, and if they could only add the Apollo Belvedere to



RURAL ENTERPRISE.

Summer Girl: HAVE YOU ANY BLUE?

Storekeeper: NO. IT AIN'T NO USE KEEPING THAT STUFF. IT'S SOLD SOON'S YOU GET IT.



"GETTING SOME LIFE INTO HIM."

their combination there would not be an unsmashed female heart from here to 'Frisco.

* * *
MR. CLAY M. GREENE, the dramatist, has gone to the Himalayas to shoot tigers. This seems rather a work of supererogation when the Tenderloin Precinct is so handy.
Metcalfe.

AN EYE TO IMPROVED METHODS.

FATHER (to the seven-year-old Miss beside him, cutting the whip sharply through the air): See, Mary, how I make the horse go faster without striking him at all.

MARY (in an eager tone of happy discovery): Papa, why don't you spank us children in that way?

HIS ADVICE.

YOUNG MAN: Doctor, I have no appetite.

DOCTOR: Then why don't you marry the girl?



"CREWEL WORK DONE BY HAND."



A SCIENTIFIC REASON.

HE was an old geologist,
Who loved a maiden fair,
Because his fancy saw in her
So many beauties rare—
Because her eyes were diamonds bright,
And solid gold her curls;
Because her lips were rubies red,
Because her teeth were pearls.

She told him that she would be his,
The cunning little fox!
But the reason that she loved him was—
Because he had the rocks.

THE mountain circuit rider met me at the foot of Hurricane Gap in the Pine Mountains and we rode along together, and about a mile from where the roads forked we were stopped by a mountaineer, with a Winchester, whom the preacher knew. He presented me in due form, and when the native knew I was an "outsider" he didn't hesitate to talk.

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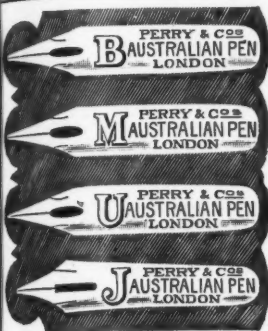
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As the period of the existence of the World's Columbian Exposition draws to a close the demand grows stronger for the economical and satisfactory means of reaching Chicago provided heretofore by the Pennsylvania Railroad Company. Recognizing the urgency of this popular need, that company has fixed a few additional dates on which excursions of the same character as the previous ones will be run. September 19th, 23d, 28th, October 2d, 11th, 17th, and 21st are the dates selected from New York, Philadelphia, and points east of Pittsburg and Erie and north of York.

The special trains will be composed of the standard coaches for which the Pennsylvania Railroad Company is noted, and the arrival in Chicago at an early hour the following afternoon obviously gives ample opportunity for the securing of accommodations at that place.

The trains will leave New York 9.00 A. M., Jersey City 9.13, Newark 9.25, Elizabeth 9.32, New Brunswick 9.53, Trenton 10.23, Philadelphia 11.30, Frazer 12.09 P. M., Downingtown 12.22, Parkersburg 12.41, Coatesville 1.02, Lancaster 1.25, Conewago 1.57, Harrisburg 3.00 P. M., Lewistown Junction 4.30, Tyrone 6.00, Altoona 7.00, and Pittsburg 10.40 P. M. The excursion rate, good only on the special train and valid for return within ten days, is \$20 from New York, \$18.25 from Philadelphia, and proportionately low from other stations. Return portions of tickets are good for ten days.

These trains will be run on fast schedule, and will be provided with all modern conveniences with the exception of Pullman cars.

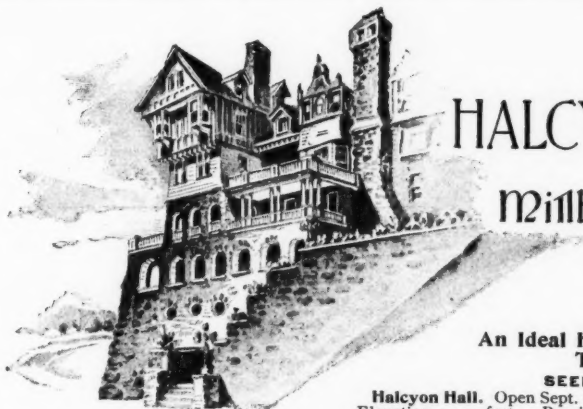
Many expressions of complete satisfaction have been made by people who have availed themselves of this excellent opportunity of visiting the greatest and grandest exhibition the world has ever seen.



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